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1911

Little Girl, I Love You

Karl L. Hoschna

Composer

Richard Carle

Lyricist

Tamcs

Illustrator

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James

FRAZEE & LEDERER
PRESENT
RICHARD CABLE
(HIMSELF)

IN
JUMPING JUPITER

LYRICS BY
RICHARD CABLE

MUSIC BY
KARL HOSCHNA
COMPOSER OF "THE THREE TWINS," "BRIGHT EYES," "MADAME SHERRY," ETC.



■ Little Girl I Love You	60
Teachers	60
What Would My Poor Wife Say?	60
Give Me a Good Havana	60
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If You'll Only Snuggle Me (Snuggle)	60
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NEW YORK - CHICAGO - SAN FRANCISCO
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Vp. 011232
1911
LITTLE

2 Jumping Jupiter.

Little Girl, I Love You.

Lyric by
RICHARD CARLE.

Music by
KARL HOSCHNA.

Moderato assai.

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato assai'. The score is divided into three systems. The first system includes the tempo marking and the first line of lyrics. The second system includes the second line of lyrics. The third system includes the third line of lyrics. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features arpeggiated chords and a steady bass line. The voice part has a simple melody with lyrics written below the notes.

(Bob) Man - y, man - y times in
(Elsie) If I should de - cide to

fan - cy I Saw an i - deal maid.
an - swer: "Yes," Would I e'er re - gret?

That I'd nev - er meet this maid - en shy I was quite a - fraid.
Sure - ly you would nev - er dare pro - fess Love and then for - get.

5336
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Oth - er girls look'd pret - ty and al - lur - ing,
When we both grow just a lit - tle old - er,

mf

Tru - ly I con - fess, But on - ly one could
And I take your name, Are you sure your

p

make my love en - dur - ing Won't you try to guess?
love will not grow cold - er? Will you be the same?

mf

p

REFRAIN.

(Bob) { Lit - tle girl, I love you, Lit - tle girl be mine!
 Lit - tle girl, I love you, Lit - tle girl be mine!

mf amoroso.

Hap - pi - ness I prom - ise, Ev - er shall be thine.
 Hap - pi - ness I prom - ise, Ev - er shall be thine.

Lit - tle girl I love you Stead - fast - ly and true. Will you
 Lit - tle girl I love you Stead - fast - ly and true. (Elsie) I will

be my lit - tle wife, dear? I love on - ly you.
 be your lit - tle wife, dear, I love on - ly you.

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Thinking Of Thee.

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Duet in F Soprano or Tenor D to F and Alto or Baritone A to B. 75¢ each.

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By CARO ROMA.

Lento.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Lento.' and 'mf'. The vocal melody is in a major key with a key signature of one flat (Bb). The lyrics are: 'Think-ing of thee, I feel the tear-drops start, Think-ing of all, A long-ing fills my heart. Long-ing to hold thee, dear-est, tru-est, best, Close to my lone-ly heart and be at rest.' The score includes piano accompaniment with various dynamics such as 'mp', 'dim.', 'rit.', and 'colla voce.'.

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SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

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